Common Image Formats: what to use when

FORMAT	PROS	CONS	BEST USES
Photoshop Document .psd	 Files can be fully manipulated with Adobe Photoshop (including layers, transparency, text, etc) Supports a range of metadata 	Proprietary format (dependent on a company) Limited compression (large file sizes)	Use while actively editing images Store a copy of your files in .psd, but save a master/archival copy of important images in another format, such as .tif
TIFF .tif or .tiff	Uncompressed format (files retain information) Allows a range of metadata	Uncompressed format (files are large) Not supported by web browsers	 Current standard for preservation, long term storage, archiving Master copy of image
GIF .gif	Lossless compressionSupported by all web browsersAllows transparent parts of image	Allows limited colour (only 256 unique colours), so not good for photographs	Web hosting Presentations
JPEG .jpg or .jpeg	 Supported by all web browsers Efficient compression (images take up less space) Open format 	Lossy compression (images lose information when created and when re-saved)	Web hostingPresentationsEmbedded in documents
PNG .png	 Supported by most web browsers Allows transparent parts of image Lossless compression Non-proprietary format 	 Not supported by all web browsers (especially "transparency" feature) Compression is not as efficient as JPEG (compressed files take up more space) 	Master copy of image Sometimes: web hosting (a small minority of browsers users may not be able to view)
JPEG2000 .jp2 or .jpx	 Offers lossless compression (images don't lose info over time) or lossy compression .jpx form uses XML to store metadata Allows transparent parts of image 	 Not currently supported by most web browsers and various other programs Some versions (e.gjpx are proprietary) 	 Possibly: Preservation, long-term, archiving Possibly: Master copy of images Note: keep an eye out for wider-spread use and support for this format



